



*Segreto*

SECRETS TO FINISHING  
BEAUTIFUL INTERIORS

LESLIE SINCLAIR

# Honoring HOUSTON'S HISTORY

Designer - Cathy Chapman  
Architect - Shannon Sasser AIA  
Renovator - Roy Pruden LLC

DESIGNED AND BUILT BY KATHERINE MOTT IN 1930, THIS Tudor style home remains on Houston's historical registry.

The original plastered walls brought textural interest and substantial depth to the space but were in need of repairs. To counter the effects of repeated paint jobs while still keeping the home's integrity intact, a gypsum-based finish coat, made of the same materials as the original plaster, was applied to the walls throughout the main areas.

By incorporating the modern technology of mixing pigment into plaster, the walls obtain a new dimension and beauty that painted plaster cannot achieve. The finished product enhances the home's woodwork, offering an understated elegance. The floors, honed to appear more subtle, also acquire a new twist.



Artwork over couch by Joseph Havel. Antique French stools and settee from The Gray Door. Branch side table from Rose Tarlow Melrose House. Drop leaf table from Twenty Six Twenty.



**DIFFERENT CEILING TREATMENTS** give the living and dining rooms their own personality while still retaining continuity from space to space. Pulling shades of peach and coral from the rugs and fabrics onto the ceilings grants each room a sense of distinction.

*Left: Oushak rug from Marc Anthony Rugs. Stone fireplace mantel designed by Chapman Design and fabricated by JVC Stoneworks. Mirrored sconces from Brown. Antique Italian cabinet from Watkins Culver Antiques. Silk fabric on draperies from Cowtan & Tout. Drapery trim from Bailey & Griffin. Above: French chairs from Louis J. Solomon. Fabric on back of chairs from Sillworks. Oushak rug from Nouri Gallery. Artwork by Joseph Havel.*

“Pulling the wall treatment onto the ceiling extends the room’s lines, highlighting the shape of the room and enhancing the ceiling beam detail.”



THIS DREAMY BEDROOM SUITE radiates charm and comfort, as the plastered walls and ceilings echo the fabric and tile colors.

Left: Master bathtub and tile floors from Waterworks. Chaise fabric from Bennison Fabrics. Stool fabric from Nancy Corzine. Oushak rug from Marc Anthony Rugs. Above: Custom bed designed by Chapman Design. Draperies made by Topstitch, Inc. Fabric from Silkworks.