



WARM and WELCOMING

Homeowner Vicki Hopper craved a farmhouse kitchen with the "nostalgia and comfort of Grandma's," but in a fresh, fuss-free setting. Designer Cathy Chapman served up this stunner.



Warm Woods

Reclaimed from the original house, waxed 11-inch-long by 14-inchwide hemlock floorboards point to the past and lend the room a rich tone. A salvaged pine header crowns the range (page 66), and walnut countertops carry up the backsplash for a cohesive look.



Textured Twosome

Rather than flat drywall. Cathy prefers how white beadboard (on the ceiling, page 67) and shiplap (on the walls) offer ample farmhouse appeal.



Strap Hinges and **Cupboard Latches**

Unlacquered brass hardware (page 67; meritmetal.com), which ages over time, connects the white cabinetry to the room's warmer tones. A gooseneck bridge faucet (barber wilsons.com) reinforces the vintage styling.



Modern Vintage-Style Appliances

Antique-Style

No recessed cans

milk glass fixtures

table, iron sconces

lanterns (page 67;

here. Factory-inspired

(restorationhardware .com) above the kitchen

windows and the dining

flanking the doors, and

a pair of handcrafted

authenticdesigns.com) above the island give both task lighting and appealing ambient glow.

Lighting

The white enamel refrigerator (page 67: bigchill.com) and range (agamarvel.com) blend period charm with today's technology.



Classically

Country Pantry Stripped, painted, frosted, and etched, re-vamped salvaged doors prettily hide kitchen staplesand the too-modern microwave.

keep it GROUNDED

The island's Champlain Black marble gives the kitchen a current vibe, but its matte honed surface keeps it from feeling too flashy and contemporary.









ABOVE Made of reclaimed pine floorboards, the built-in hutch references antique versions but with proportions much more accommodating of Vicki's storage needs.



LEFT Mismatched seating in the adjacent dining space echoes Vicki's "collected" approach, ABOVE Set out 3 inches from the wall, the contrasting built-in pantry has the feel of freestanding furniture.